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**A STUDY OF WORKS OF WOMEN PLAYWRIGHTS IN
CHILDREN'S LITERATURE DECIPHERED IN TO ENGLISH**

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ABSTRACT

The works of women playwrights in children's literature, when deciphered into English, provide a rich tapestry of cultural narratives, imaginative storytelling, and moral lessons that transcend linguistic boundaries. These playwrights have contributed significantly to the literary landscape by crafting engaging plays that not only entertain but also educate young audiences. Their works often explore themes of social values, folklore, history, gender roles, and environmental consciousness, making literature a tool for shaping children's perspectives. The translation of these plays into English has broadened their reach, allowing global readers to appreciate the depth and diversity of Indian and regional storytelling traditions. Playwrights such as Poile Sengupta, Manjula Padmanabhan, and others have created thought-provoking works that blend traditional storytelling with modern themes, ensuring relevance across cultures. The process of translation also serves to preserve and promote indigenous narratives, making them accessible to a wider audience while retaining the essence of the original text. This exploration of translated works underscores the vital role of women playwrights in shaping children's theatre, fostering creativity, and promoting cultural exchange through literature.